

*Pre-service*

*Christmas Eve*

*Carol Sing*

The Hymnal 1982 - #93 Angels, from the realms of glory [ALL VERSES]

1 An - gels, from the realms of glo - ry, wing your flight o'er  
 2 Shep - herds in the field a - bid - ing, watch - ing o'er your  
 3 Sa - ges, leave your con - tem - pla - tions; bright - er vi - sions  
 4 Saints be - fore the al - tar bend - ing, watch - ing long in

all the earth; ye, who sang cre - a - tion's sto - ry,  
 flocks by night, God with you is now re - sid - ing;  
 beam a - far: seek the great De - sire of na - tions;  
 hope and fear, sud - den - ly the Lord, de - scend - ing,

*Refrain*  
 now pro - claim Mes - si - ah's birth:  
 yon - der shines the in - fant Light: come and wor - ship,  
 ye have seen his na - tal star:  
 in his tem - ple shall ap - pear:

come and wor - ship, wor - ship Christ, the new - born King.

Words: James Montgomery (1771-1854), alt. Music: *Regent Square*, Henry Thomas Smart (1813-1879)

*Descant*

2 "Fear not," said he, for might - y dread had seized their trou - bled mind;  
6 "All glo - ry be to God on high and on the earth be peace;

1 While shep-herds watched their flocks by night, all seat - ed on the ground,  
2 "Fear not," said he, for might - y dread had seized their trou-bled mind;  
3 "To you, in Da - vid's town, this day is born of Da - vid's line  
4 "The heaven - ly Babe you there shall find to hu - man view dis - played,  
5 Thus spake the ser - aph, and forth-with ap-peared a shin-ing throng

2 "Glad tid - ings of great joy I bring to you and all man-kind."  
6 good will hence-forth from heaven to men be - gin and nev - er cease."

1 the an - gel of the Lord came down, and glo - ry shone a - round.  
2 "Glad tid - ings of great joy I bring to you and all man-kind.  
3 the Sa - vior, who is Christ the Lord; and this shall be the sign:  
4 all mean - ly wrapped in swath - ing bands, and in a man - ger laid."  
5 of an - gels prais - ing God, who thus ad - dressed their joy - ful song:

6 "All glory be to God on high  
and on the earth be peace;  
good will henceforth from heaven to men  
begin and never cease."

Words: Nahum Tate (1625-1715)

Music: *Winchester Old*, melody from *The Whole Booke of Psalmes*, 1592; harm. *Hymns Ancient and Modern*, 1922; desc. Craig Sellar Lang (1891-1971)

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The Hymnal 1982 - #99 While shepherds kept their watching [ALL VERSES]

*Refrain*

Go tell it on the moun - tain, o - ver the hills and

ev - ery - where; go tell it on the moun - tain, that

Je - sus Christ is born!

- 1 While shep - herds kept their
- 2 The shep - herds feared and
- 3 Down in a low - ly

watch - ing o'er si - lent flocks by night, be -  
trem - bled when lo! a - bove the earth rang  
man - ger the hum - ble Christ was born, and

*Repeat Refrain*

hold, through - out the hea - vens there shone a ho - ly light.  
out the an - gel cho - rus that hailed our Sa - vior's birth.  
God sent us sal - va - tion that bless - ed Christ - mas morn.

Words: Afro-American spiritual, 19th cent.; adapt. John W. Work (b. 1901) Music: *Go Tell It on the Mountain*, Afro-American spiritual, 19th cent.; arr. Horace Clarence Boyer (b. 1935) Copyright ©1984, Horace Clarence Boyer. All rights reserved. Used with permission.

1 Once in roy - al Da - vid's ci - ty stood a  
 2 He came down to earth from hea - ven, who is  
 \*3 We, like Ma - ry, rest con - found - ed that a  
 4 For he is our life - long pat - tern; dai - ly,  
 \*5 And our eyes at last shall see him, through his  
 6 Not in that poor low - ly sta - ble, with the

1 low - ly cat - tle shed, where a mo - ther laid her  
 2 God and Lord of all, and his shel - ter was a  
 3 sta - ble should dis - play hea - ven's Word, the world's cre -  
 4 when on earth he grew, he was tempt - ed, scorned, re -  
 5 own re - deem - ing love; for that child who seemed so  
 6 ox - en stand - ing round, we shall see him; but in

1 ba - by in a man - ger for his bed: Ma - ry  
 2 sta - ble, and his cra - dle was a stall; with the  
 3 a - tor, cra - dled there on Christ - mas Day, yet this  
 4 ject - ed, tears and smiles like us he knew. Thus he  
 5 help - less is our Lord in heaven a - bove; and he  
 6 hea - ven, where his saints his throne sur - round: Christ, re -

1 was that mo - ther mild, — Je - sus Christ her lit - tle child. —  
 2 poor, the scorned, the low - ly, lived on earth our Sa - vior ho - ly.  
 3 child, our Lord and bro - ther, brought us love for one an - oth - er.  
 4 feels for all our sad - ness, and he shares in all our glad - ness.  
 5 leads his chil - dren on — to the place where he is gone. —  
 6 vealed to faith - ful eye, — set at God's right hand on high. —

Words: Sts. 1-2 and 4-6, Cecil Frances Alexander (1818-1895), alt.;  
 st. 3, James Waring McCrady (b. 1938)

Music: *Trby.*, melody Henry John Gauntlett (1805-1876); harm. Arthur Henry Mann (1850-1929)

87, 87, 77

The Hymnal 1982 - #107 Good Christian friends, rejoice [ALL VERSES]

1 Good Chris - tian friends, re - joice with heart and soul and voice;  
 2 Good Chris - tian friends, re - joice with heart and soul and voice;  
 3 Good Chris - tian friends, re - joice with heart and soul and voice;

give ye heed to what we say: Je - sus Christ is born to - day;  
 now ye hear of end - less bliss; Je - sus Christ was born for this!  
 now ye need not fear the grave: Je - sus Christ was born to save!

ox and ass be - fore him bow, and he is in the man - ger now.  
 He hath o - pened hea - ven's door, and we are blest for ev - er - more.  
 Calls you one and calls you all to gain his ev - er - last - ing hall.

Christ is born to - day! Christ is born to - day!  
 Christ was born for this! Christ was born for this!  
 Christ was born to save! Christ was born to save!

Words: John Mason Neale (1818-1866), alt. Music: *In dulci jubilo*, German carol, 14th cent.; harm. Charles Winfred Douglas (1867-1944) Copyright © The Church Pension Fund. All rights reserved. Used with permission.

The Hymnal 1982 - #99 While shepherds kept their watching [ALL VERSES]

*Refrain*

Go tell it on the moun - tain, o - ver the hills and

ev - ery - where; go tell it on the moun - tain, that

Je - sus Christ is born!

- 1 While shep - herds kept their
- 2 The shep - herds feared and
- 3 Down in a low - ly

watch - ing o'er si - lent flocks by night, be -  
trem - bled when lo! a - bove the earth rang  
man - ger the hum - ble Christ was born, and

*Repeat Refrain*

hold, through-out the hea - vens there shone a ho - ly light.  
out the an - gel cho - rus that hailed our Sa - vior's birth.  
God sent us sal - va - tion that bless - ed Christ - mas morn.

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*Refrain*

No - well, No - well, No - well, No - well,

born is the King of Is - ra - el.

6 Then let us all with one accord  
sing praises to our heavenly Lord;  
that hath made heaven and earth of nought,  
and with his blood our life hath bought.

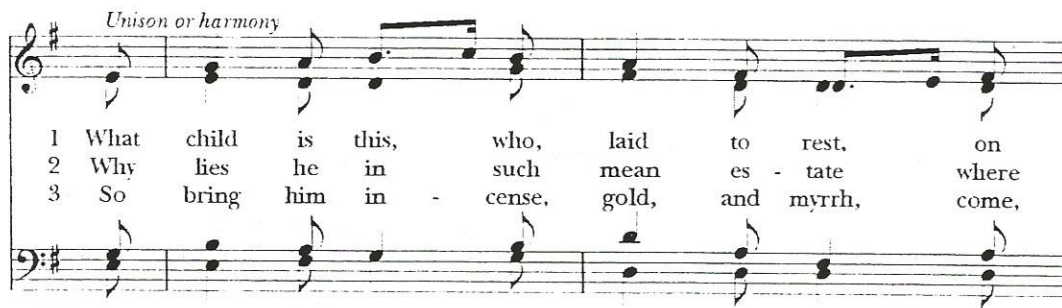
*Refrain*

Words: English carol, 18th cent. Music: *The First Nowell*, English carol, 17th cent.; harm. John Stainer (1840-1901)



The Hymnal 1982 - #115 What child is this, who, laid to rest [ALL VERSES]

*Unison or harmony*



1 What child is this, who, laid to rest, on  
2 Why lies he in such mean es - tate where  
3 So bring him in - cense, gold, and myrrh, come,



Ma - ry's lap is sleep - ing? Whom an - gels greet with  
ox and ass are feed - ing? Good Chris - tian, fear: for  
peas - ant, king, to own him; the King of kings sal -



an - thems sweet, while shep - herds watch are keep - ing?  
sin - ners here the si - lent Word is plead - ing.  
va - tion brings, let lov - ing hearts en - throne him.

*Refrain*



This, this is Christ the King, whom shep - herds



guard and an - gels sing; haste, haste to

bring him laud, the babe, the son of Ma - ry.

The image shows a musical score for the Christmas carol 'Bring Him Laud'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line.

Words: William Chatterton Dix (1837-1898) Music: *Greensleeves*, English melody; harm. *Christmas Carols New and Old*, 1871